

Thomas Beimel

**ding / dong**

vierstimmiger gemischter Chor  
2007

## ding / dong

*Es ist noch ähnlicher als ein Gleichnis, wenn man das Romantische das wogende Aussummen einer Saite oder Glocke nennt, in welchem die Tonwoge wie in immer ferneren Weiten verschwimmt und endlich sich verliert in uns selber und, obwohl außen schon still, noch immer lautet.*

*Jean Paul / Vorschule der Ästhetik*

für Cornelie Müller, für die Sehnsucht, die wir in uns tragen:  
nach Berg und Tal, Schall und Rauch und dem fernen Idyll

5  
4

≈ 84

Hand-drawn musical score for a single melodic line. The score consists of four staves, each with a different clef (G, F, G, and bass). The music is in common time. The notes are primarily eighth and sixteenth notes. Various dynamics and performance instructions are written above and below the notes, including "ding", "dong", and "mf". The tempo is approximately 84 BPM.

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(17)

ding    ding     $\Rightarrow$  mp    clang    *mf*  
              dong    ding     $\Rightarrow$  *mp*    clang    *mf*  
                          ding    *mf*    ding    *mf*    clang    *mf*

ding    ding    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

(div)

$\frac{2}{4} \quad \frac{6}{4}$

(22)

ding    ding     $\Rightarrow$  mp    clang    clang     $\Rightarrow$  mp  
ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

$\frac{2}{4} \quad \frac{5}{4}$  *piv vivo*  
 $\frac{4}{4}$   
 $\frac{5}{4}$

bim    bam  
bim    bam  
bim    bam  
ding    ding    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

bim    bam  
ding    ding    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

bim    bam  
ding    ding    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

(23)

bim    bam     $\Rightarrow$  mp    clang    clang     $\Rightarrow$  mp  
bim    bam     $\Rightarrow$  mp    clang    clang     $\Rightarrow$  mp  
ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang  
ding    clang    clang    clang    clang    clang

6  
45  
44  
4

Handbell music score for four voices. The score consists of four staves, each with a different vocal line. The vocal lines are: 1) Treble clef, 2) Bass clef, 3) Alto clef, 4) Bass clef. The music is in common time (indicated by a '4'). The vocal parts are: 1) ding dong, 2) bim bam, 3) ding dong, 4) ding dong. The dynamics are indicated by ff, f, mp, mf, ff, and ff. The tempo is indicated by 'bpm'.

(34)

5  
44  
4

div.

Handbell music score for four voices. The score consists of four staves, each with a different vocal line. The vocal lines are: 1) ding dong, 2) bim bam, 3) ding dong, 4) ding dong. The dynamics are indicated by ff, f, mp, mf, ff, and ff. The tempo is indicated by 'bpm'.

(40)

Handbell music score for four voices. The score consists of four staves, each with a different vocal line. The vocal lines are: 1) ding dong, 2) bim bam, 3) ding dong, 4) ding dong. The dynamics are indicated by ff, f, mp, mf, ff, and ff. The tempo is indicated by 'bpm'.

(45)

uniti  
5  
4

4  
4

ding dang dang ding dong ding dong bim bam

bim bam ding dang ding ding = dong mf bim

8 bam ding dang ding ding = bim bam ding

50 ding f == mp ding f == mp bim bam bim bam ding f

poco più mosso  $\frac{d}{\text{96}}$

5 4 4 4

ding dang ding f ding == mp bim mp

bim bim bam bim bam == mp, bim bam ding f ding

8 dong dang ding ding == bim bam mf ding dong dang ding

55 bim mf bam bim mp bam

3 4 5 4 4 4

ding(=)bim bam ff ding dong mp bim bam bam bim

ding(=)bim bam ff ding(=)bim bam

8 dong ding(=)bim bam ding(=)bim bam

60 - - - - - - - - - ding f

5  
46 poco più vivo  
4 = 100

4

5  
4

6 poco più vivo  
4 = 100

bam dang ding dong dang ding dong bam mp bim bam bim  
 bim f ding dong dang ding dong dang ding dong bim f ding ding  
 8) bam dang ding dong dang ding dong dang ding dong bim bim  
 (65) dong bim ding dong dang ding dong ding ff>mp ding ff>mp ding dong ding dong ding  
 4 5 4 4

bam ding dong mp dang ding ding ff>mp ding ding  
 dong mp ding unti ding ding ff>mp ding ding  
 -p bam ding mp ding mp ding mp ding  
 8) ding mp ding mp ding mp ding mp ding mp  
 (70) ding mp ding mp bim bam bim ding mp ding mp  
 ding mp

div mp  
 bim ding mp ding mp (mf) bim bam  
 -bam unti mp ding mp ding mp  
 -p mp ding mp ding mp  
 8) mp ding mp ding mp  
 (75) mp ding mp

81 (uniti) *bim* *mf* *bam* *div.* *bim* *mp* *bam* *f* *ding* *dong* *uniti* *f* *ding* *dong* *mp*  
*(mf)* *ding* *dang* *bim* *mp* *bam* *bim* *bam* *ding* *ding* *dong* *mp*  
*bim* *mp* *bam* *bim* *bam* *ding* *ding* *dong* *dang*  
**81** *bim* *bam* *mf* *mp* *ding* *dang* *dong* *f* *mp* **5** **4**  
*poco meno*  
*messo*  $\text{J} = 92$

82 *bim bam* *ding* *dong* *dang* *mp* *ding* *dong* *ding*  
*div* *bim* *mp* *bam* *uniti* *bim* *mp* *bam* *bim* *ding* *ding* *mp*  
*ding* *dong* *mp* *ding* *dang* *mp* *ding* *dong* *mp*  
**82** *ding* *mp* *dong* *mp* *ding* *mp* *dong* *mp* *ding* *mp* *ding* *mp*

4 *4* *3* *4* *3* *4* *4* *4*  
*ding* *mp* *dong* *mp* *ding* *mp* *dong* *mp* *ding* *mp*

83 *ding* *mp* *dong* *mp* *ding* *mp* *bim* *mp* *bam* *ding* *mp* *dong* *mp* *ding* *mp* *dong* *mp* *ding* *mp*  
*ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp*  
*ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp*  
**93** *ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp* *dang* *mp* *ding* *mp* *bim* *mp*

5  
44  
43  
45  
4

Handwritten musical score for a multi-instrument ensemble. The score consists of four systems of music, each with two staves. The instruments are identified by their sounds: ding, dong, bim, and bam.

**System 1:** Measures 1-100. Key signature: F major. Time signature: Common time. Dynamics:  $\text{mf} > \text{p}$ ,  $\text{mp} < \text{mf}$ ,  $\text{f} > \text{mf}$ ,  $\text{mf} > \text{p}$ . Articulations: accents, slurs, and grace notes. Measure 100:  $\text{mf} < \text{p}$ .

**System 2:** Measures 101-110. Key signature: F major. Time signature: Common time. Dynamics:  $\text{p} < \text{mp}$ ,  $\text{mp} < \text{mf}$ ,  $\text{mf} > \text{p}$ ,  $\text{mp} < \text{mf}$ ,  $\text{mf} > \text{p}$ . Articulations: accents, slurs, and grace notes. Measure 110:  $\text{p} < \text{mp}$ .

**System 3:** Measures 111-120. Key signature: F major. Time signature: Common time. Dynamics:  $\text{p} < \text{mp}$ ,  $\text{mp} < \text{mf}$ ,  $\text{mf} > \text{p}$ ,  $\text{mp} < \text{mf}$ ,  $\text{mf} > \text{p}$ . Articulations: accents, slurs, and grace notes. Measure 120:  $\text{p} < \text{mp}$ .

Handwritten musical score for a multi-instrument ensemble. The score consists of three systems of music, each with two staves. The instruments are identified by their sounds: ding, dong, bim, and bam.

**System 1:** Measures 1-10. Key signature: F major. Time signature: Common time. Dynamics:  $\text{p} < \text{mp}$ ,  $\text{mp} < \text{mf}$ ,  $\text{mf} > \text{p}$ . Articulations: accents, slurs, and grace notes. Measure 10:  $\text{p} < \text{mp}$ .

**System 2:** Measures 11-20. Key signature: F major. Time signature: Common time. Dynamics:  $\text{p} < \text{mp}$ ,  $\text{mp} < \text{mf}$ ,  $\text{mf} > \text{p}$ . Articulations: accents, slurs, and grace notes. Measure 20:  $\text{p} < \text{mp}$ .